






Naples Historic District Initiative -- Preservation Approaches
2/21/2016

Approaches	<i>National Park Service, Technical Preservation Services, Guidelines for the Rehabilitation of Historic Buildings</i>	<i>National Park Service, Secretary of the Interior's Standards</i>	<i>Naples Historic District Advisory Roundtable's Approaches</i>
1	<p>Identify, Retain and Preserve: 107 Broad Avenue South (1910)</p> 	<p>Preserve--Preservation applies the measures necessary to sustain the existing form, integrity, and materials of a historic property. Preservation work generally focuses on the ongoing maintenance and repair of historic features and materials rather than extensive replacement and new construction.</p>	<p>Houses greater than 50 years old which are in carefully preserved condition.</p>
2	<p>Protect and Maintain: 40 9th Avenue South (1909)</p> 	<p>Rehabilitate--Rehabilitation adapts a property for a compatible use through repair, alteration, and addition while preserving those portions or features that convey its historical, cultural, or architectural values.</p>	<p>Houses greater than 50 years old which have been rehabilitated and adapted over the years.</p>
3	<p>Repair: 287 11th Avenue South (1920)</p> 	<p>Restore--Restoration accurately depicts the form, materials, features, and character of a property as it appeared at a particular period in time. Restoration retains as much of the fabric from the historic period as possible. Inconsistent features may be removed and missing features faithfully reconstructed in accordance with the restoration period.</p> <p>Alternations & Additions—Alterations may include providing additional parking space on an existing historic building site, cutting new entrances or windows on secondary elevations, inserting an additional floor, installing an entirely new mechanical system, or creating an atrium or light well. Alternation may also include the selective removal of buildings or other features of the environment or building site that are intrusive and therefore detract from the overall historic character.</p> <p>The construction of an exterior addition may seem to be essential for the new use...and if it is judged to be the only viable alternative, it should be designed and constructed to be clearly different from the historic building so that the character-defining features are not radically changed, obscured, damaged, or destroyed.</p>	<p>Houses greater than 50 years old which have been restored.</p> <p>Houses greater than 50 years old which have undergone alteration or had additions.</p>
4	<p>Replace: Naples Pier (1888)</p> 	<p>Reconstruct--Reconstruction depicts, with new construction, the form, materials, features, and character of a property that no longer exists, as it appeared at a particular period of time, usually in its historic location.</p> <p>Reconstruction is defined as the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location.</p>	<p>Structures less than 50 years old, but reconstructed to reflect a particular period of time.</p>
New Construction in the Vernacular	<p>New Construction, Vernacular: 231 11th Ave. South (2014)</p> 	<p><i>“New construction should complement historic architecture. Through sound planning and design, it can respect and reinforce the existing patterns of development in the local historic preservation zoning districts. Successful infill design does not have to imitate demolished or existing buildings to be successful. Rather, it picks up significant themes such as height, materials, roof form, massing, setbacks, and the rhythm of openings to ensure that a new building blends with its context.” St. Augustine, FL, Historic Preservation Guidelines, pg. 116.</i></p> <p><i>New construction, if handled appropriately, can add to the cultural significance of a District by virtue of its visual integrity, and while it may not be considered a historic structure in itself, it can be considered a contributing resource to the neighborhood as a whole.</i></p> <p><u>Naples Historical Society (2016).</u></p>	